DC COMICS™

224

LOONEY TUNES™

EH, LOST *TRACK* OF YOUR TRAIN OF THOUGHT, DOC?

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RATED E EVERYONE

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AHH, THIS IS THE LIFE. A COZY RABBIT HOLE, A GOOD BOOK, A TASTY CARROT, AND--

KA-BOOM

TRAIN, TRAIN, GO AWAY

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--A MILD CONCUSSION.

I DON'T MEAN TO BE *INHOSPITABLE*, DOC...BUT WHAT'S THE BIG IDEA OF BLOWING A HOLE IN MY *LIVING ROOM?*

"DOC"? AH AIN'T NO FANCY-PANTS MEDICAL PROFESSIONAL!

AH'M *YOSEMITE "SUBWAY" SAM,* A GEN-YOU-INE, CERTIFIED EM-PLOY-EE OF THE *CITY TRANSIT AUTHORITY!* AH'M BUILDIN' THIS HERE TUNNEL FOR THE NEW *EXPRESS SUBWAY TRAIN* THAT'S GONNA RUN STRAIGHT THROUGH HERE!

"SUBWAY"? HERE?

AW, *NO,* DOC. Y'SEE, THIS IS MY *HOME*--SUCH AS IT IS. YOU SIMPLY CAN'T VIOLATE THE SANCTITY OF SOMEBODY'S *HOME...*

OHHH, YOUR *HOME?* WELL, NOW, THAT'S *DIFFERENT!*

YOU JEST *SIT PRETTY,* AN' AH'LL BE OUTTA YOUR HAIR IN TWO SHAKES OF A RATTLESNAKE'S TAIL!

HERE, *HOLD* THIS A MINUTE WHILE I GATHER MUH GEAR.

GEE, WHAT A SWELL FELLA. I THOUGHT IT'D BE A LOT *HARDER* TO--

KBOOM

YOU REALIZE, OF COURSE, THAT THIS MEANS *WAR.*

OH, THIS IS THE WAY WE LAY THE TRACK, LAY THE TRACK, LAY THE TRACK...

OUTTA MUH WAY, RABBIT! THIS HERE'S *PROGRESS* COMIN' THROUGH!

TAKE IT EASY, DOC. I WOULDN'T WANT TO STAND IN THE WAY OF *PROGRESS!*

AND, JUST TO SHOW YOU THERE'S NO HARD FEELINGS, I BROUGHT YOU THIS *PEACE OFFERING.*

FOR *ME?* AW, YUH *SHOULDN'T* HAVE!

'CEPT, OF COURSE, THAT YUH *SHOULD.*

Y'KNOW, RABBIT, YOU'RE *ALL RIGHT!*

FER A MANGY, LONG-EARED VARMINT, THAT IS.

...SAYYYY, *WAIT* A MINUTE. THIS AIN'T *RIBBON!* IT'S *TRAIN TRACK!*

IS *THAT* WHAT THAT IS? THERE WAS *PLENTY* OF IT, JUST *LYING AROUND* OUT THERE.

YUH CONSARNED IDJIT! YUH *TORE UP* MUH TRACK!

WELL, AH'M PUTTIN' IT ALL *RIGHT BACK!*

OKAY, IF YOU *INSIST...*

...BUT WATCH OUT FOR THE *THIRD RAIL!*

ZAAPP

GEE, MAYBE YOU'RE WORKING TOO HARD, DOC.

YOU LOOK AWFULLY *BURNT OUT.*

AH'LL BURN *YOU* OUT, YA FLEA-BITTEN, BLANKETY BLANK--

AAAGH! A TRAIN!

WHEEEEEE!

HOPPIN' HORNEYTOADS! AH *MADE IT!* AN' JEST IN THE NICK O'--

CHUGGA CHUGGA.

WOOO WOOO.

--TIME?

YUH THINK THAT'S *FUNNY*, YUH BUCK-TOOTHED, LONG-EARED, MOTH-EATEN...

WOOOO WOOOOOO

RUMBLE

...BUSHWACKIN', CARROT-CHEWIN', DOUBLE-DEALIN'...

WOOOOOO

...FLAT-FOOTED...

...BOOK-READIN'...

ISN'T THAT ALWAYS THE WAY? YOU WAIT FOR A TRAIN FOR *AGES*, THEN *THREE* SHOW UP AT THE SAME TIME.

LATER...

WHAT SHALL WE WATCH THIS EVENING, DEAR? BALLET OR PROFESSIONAL WRESTLING?

WRESTLING, I THINK, DARL--

KABOOM

ONE SIDE! ONE SIDE!

COMIN' THROUGH! COMIN' THROUGH!

YOU'LL HAVE TO *EXCUSE* HIM, FOLKS. HE'S BUILDING A NEW *SUBWAY LINE.*

A *SUBWAY? HERE...?*

...FORTY-TWO FLOORS ABOVE THE GROUND?

YIIIIIIIIIII

"*ABOVE* THE GROUND?" WELL, WHADDAYA KNOW?

HEY, SAMMY! LOOKS LIKE SOMEONE TURNED YOUR BLUEPRINT *UPSIDE DOWN!*

CRAASSH

NOW, I WONDER WHO COULD'VE DONE THAT...?

STILL LATER...

GIT *OUTTA* MAH TUNNEL, YUH COTTON-TAILED INTERLOPER!

COLORFUL, ISN'T HE?

WHUT IN THE--?

DING-BUSTED *BATTERIES!* ALWAYS *RUNNIN' OUT* WHEN YUH *NEED* 'EM!

NOW, HOW'M AH S'PPOSED *T'CLOBBER* YUH IF'N AH CAIN'T SEE WHERE *T'CLOBBER?*

NEED A *MATCH,* DOC?

THANK YUH KINDLY.

skRITcH skRITcH

DURN THING WON'T--

GAS MAIN

--LIGHT.

OH, NO.

=FOOF!=

=FOOF!=

=FOOF!=

BADA KRAD BUUM!

TSK. YOU'D THINK HE'D BE OLD ENOUGH TO KNOW NOT TO PLAY WITH *MATCHES.*

OKAY, RABBIT. YOU WIN.

AH GUESS THERE *WON'T* BE NO EXPRESS TRAIN TO THE *SEAPORT* AFTER ALL.

"SEAPORT"?

YOU MEAN THE SEAPORT *DOWNTOWN?*

YUP.

BY THE *WATER?*

YUP.

WHERE THEY HAVE THE *GOURMET CARROT MARKET...?*

YUP.

WELL, WHY DIDN'T YOU *SAY* SO?!

SIX WEEKS LATER...

YEAH, YEAH, I KNOW. YOU'RE PROBABLY WONDERING IF IT WAS REALLY *WORTH* ALL THAT TROUBLE. BUT A RABBIT'S HOME *IS* HIS CASTLE.

AND BESIDES... LIVING NEAR PUBLIC TRANSPORTATION *DOES* HAVE ITS ADVANTAGES.

BUGS

GOURMET CARROT EXPRESS! NEXT STOP, BUGS BUNNY'S *PRIVATE STATION.*

STEP ASIDE FOR *BUGS BUNNY,* PLEASE.

That's all Folks!

HOLLYWEIRD

TONIGHT WE'LL LOOK AT A STORY SO TRAGIC, YOU'LL ONLY NEED *TWO* ONIONS TO GET YOUR EYES TO TEAR UP!

IT'S DA STORY OF A COMEDIAN WHO DIDN'T KNOW WHEN TO *DUCK*, ON...

FOGHORN LEGHORN

TRUE HOLLYWEIRD **MYSTERIES!**

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DAFFY DUCK, AS HE WOULD COME TO BE KNOWN IN HOLLYWEIRD, EVEN STARTED OUT AS A *BAD EGG!*

I NEVER THOUGHT A CHILD OF *MINE* WOULD BE *SPOILED ROTTEN!*

BUT SOON, AS WE SEE IN DIS REENACTMENT, DE YOUNG DUCK WOULD SET OUT FOR TINSEL-TOWN TO SEEK HIS FAME!

TINSELTOWN?

HOLLYWEIRD OR BUST

I THOUGHT I WAS SUPPOSED TO GO TO HOWWY-WEIRD!

IT'S WEAWWY ME, FOLKS! HU-HU-HU-HU-HU-HU!!

WHOA! KEEP YOUR HEAD ON, DOC! YOU'RE SCARING DA BABIES IN DE AUDIENCE! AND ME, TOO!

YANK!

HERE'S YOUR RIDE, DOC... UH, I MEAN, DUCK!

BOOT!

HOLLYWEIRD OR BUST? OKAY, MUGSY, BUST HIM!

SURE T'ING, BOSS!

HOLLYWEIRD OR BUST

BOP! BAM! OOOF! HELP!

FINALLY, OUR FEATHERED FAILURE ARRIVED IN HOLLYWEIRD...

EXCUSE ME, MR. WABBIT, BUT THIS WAS SUPPOSED TO BE A WE-ENACTMENT AND THOSE FEWWOWS CWEATED *WEAL* BWUISES ON ME!

BEAT IT, GARGOYLE! YOU'RE SPOILIN' DE STORY! NOT TO MENTION MY APPETITE!

YANK!

AS I WAS SAYIN', DAFFY FINALLY GOT INTO DA MOVIES, BUT HE HAD TROUBLE FINDIN' HIS NICHE!

I SAID *THREE* SUGARS IN MY COFFEE! GET IT RIGHT OR GET OUT!

"HE TRIED WESTERNS...

THE NOT OK CORRAL TAKE 85

"HE TRIED DA GANGSTER GENRE...

HAPPY DAY

OH, NO! NOT YOU FEWWOWS AGAIN!

HE EVEN TRIED HIS HAND AS A ROMANTIC LEAD...

SMACK

"AND HE GOT A HAND BACK... RIGHT ACROSS DA FACE!

"IT WASN'T UNTIL A FORTUITOUS MEETING WIT' A SOITAIN PIG THAT DAFFY LOINED ABOUT CARTOONS!

PSSSTTT! PSSST PSST PSSSTTT!

WEAWWY? WARNER BWOTHERS?

W-WHY DO I HAVE TO W-WEAR THIS DISGUI-GUI-GUI... THIS DISGUI-GUI-GUI... THIS COSTUME?

STUDIO

YOU'RE ASKIN' ME?

SO, WARNER BROS. GAVE DAFFY HIS BIG BREAK IN CARTOONS, STARTING HIM OFF AS A SECOND BANANA!

BUT I DON'T BEWONG WITH *THIS* BUNCH!

"AND HE SOON MOVED UP TO STARRING ROLES!

NOW I'M MAKING SOME *WEAL* BWEAD! AND I'LL SOON BE IN THE *UPPER* CWUST!

WOO, WOO. WOO, WOO. WOO, WOO.

I DON'T T'INK YOU GET THE *POINT* OF DIS BIT, DOC... BUT YOU *WILL!*

WOO! WOO! WOO! WOO! WOO! WOO!

POKE!

DA KID'S A NATURAL!

"BUT TRAGEDY STRUCK AS DAFFY FAILED TO DUCK WHILE ATTEMPTING TO DO DE INFAMOUS ANVIL GAG!

AND DAT WAS DE DEMISE OF DAFFY DUCK! WAS IT AN ACCIDENT? WHO KNOWS? DAT'S WHAT MAKES IT A MYSTERIOUS MYSTERY!

EX-CUSE ME JUST A DUCK-PLUCKIN' MINUTE!

WHAT KIND OF A LOUSY TRIBUTE WAS THAT?

A BUNCH OF STUPID PUNS AND EVEN STUPIDER COSTUMES! AND THE NEWS OF MY DEMISE IS PREMATURE, BUSTER!

DO YOU HAVE ANY ASPIWINS, MR. WABBIT? WE-ENACT-MENTS GIVE ME A HEADACHE.

OR NOT.

THAT'S ALL FOLKS!

THE MEN FROM R.U.N.T.

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LOONY NIGHT SCHOOL

HMM...WHICH CLASS TO TAKE? *"HOW TO ATTRACT WOMEN--TEACHER: PEPE LEPEW."* NAW.

"SPEAK CLEARLY AND POWERFULLY--TEACHER: DAFFY DUCK." UH-UH.

"COOKING LIGHT WITH WITCH HAZEL." NOPE.

WB1959

WHAT'S THIS? *"R.U.N.T."?*

"RABBIT UNDERMINING AND NEGATION TECHNIQUES. INSTRUCTORS: MARVIN MARTIAN, YOSEMITE SAM AND ELMER FUDD."

NOW, *WHO* WOULD TAKE A CLASS LIKE *THAT?*

@#$!!!@@

RUNT! RUNT! WHERE RUNT?

I HAD TA ASK.

HUP-TWO, SLOWPOKE! YOU'RE GOING TO BE *LATE* FOR CLASS! *HURRY* UP NOW, *HURRY!*

UH-OH.

ANGER MANAGEMENT CLASS

LET'S ALL WELCOME OUR NEW MEMBER WITH A BIG *GROUP HUG!*

HELP.

WE LOVE YOU, TAZ!

SOMETIMES, YA CAN'T HELP BUT FEEL GUILTY.

AND HERE I THOUGHT I'D NEVER FIND A USE FOR AUNT GLADYS' BIRTHDAY PRESENT!

AND SO, TO HUNT THE WABBIT...HUH?

HOPE I'M NOT LATE FOR CLASS!

PLEASE, DON'T STOP ON ACCOUNT OF ME, GO ON!

WHAT? I GOT SPINACH IN MY TEETH OR SOMETHING?

OH. ER...

@#$!!!@@ OOP! ACK!

NOW *THAT'S* THE GOSH-DARN TAZ WE ALL KNOW!

AND *NOW,* THE *PEWFECT WAY* TO CAPTURE WASCALLY WABBITS-- THE *CYBERHOUNDS!*

OOOOH!

TARNATION!

HUMPH! THEY CAN'T BE ANY BETTER THAN *MARTIAN DOGS!*

DON'T SCOFF, FWIEND! MY CYBERHOUNDS CAN SMELL 20 *TIMES BETTER* THAN A LIVE DOG!

NOTE THE *STEEL TEETH!*

'SCUSE ME, GOTTA USE THE LITTLE TAZ'S ROOM!

WOO WEE, LOOK AT THEM DOGGIES GO! THEY MUST SMELL THAT *VARMINT ALREADY!*

EEH, LEARNING AIN'T NO *PICNIC!*

I *DISAPPWOVE* OF DWESSING LIKE A RABBIT!

IT'S *MAH* TURN TO TEACH CLASS, AND *AH* TEACH THE ART OF *CAM-E-O-FLAWGE!* THAT'S HOW YOU *REALLY* CATCH RABBITS!

BUT HOWEVER WILL WE KNOW IF WE'RE *CONVINCING?*

UH...*ME KNOW! ME BE RIGHT BACK!*

I PRESENT TO YOU THE *CREAM OF THE CROP* OF *CAMOUFLAGE CRITICS...*

MEAT-EATERS ANONYMOUS!

HUH! GUESS THEY *ARE* CONVINCIN'!

THOUGH PERSONALLY, I T'INK THEY'RE NOWHERE *NEAR* HANDSOME ENOUGH TO BE RABBITS!

ENOUGH! *THIS* IS HOW YOU ENTRAP RABBITS!

I PRESENT TO YOU THE *PX MODULATOR 3000 RABBIT TRAP!* IT CAN *PINPOINT* A *TARGET* AT 4000 MILES, DEPLOY *REMOTE-CONTROLLED TRAPS, AND* COOK *DELICIOUS WAFFLES!*

SAY, DOC, ARE YOU TELLIN' ME I CAN TRACK JUST ABOUT ANYONE WITH THESE LITTLE OL' *BUTTONS?* I MEAN, UH...*OOP, GGRRRR, ACK ACK!*

PLEASE, DON'T TOUCH ANYTHING! ALL OF THE CONTROLS HAVE BEEN...

...PRECISELY CALIBRATED...

C'MON SAM, YOU'RE MY *LAST GUY...*

BLEEP! BLEEP!

BOOP

BOOP

BOOP

YEOW!!!

EH, WELL. I WONDER IF THIS THING HAS *"TOMB OF THE UNDEAD RAIDERS"?*

GAME OVER

WOULDN'T YOU KNOW IT, MARTIAN TECHNOLOGY AND IT STILL CRASHES AFTER TWO DOWNLOADS!

NOW, WHAT SHOULD I DO WITH THE REST OF THE AFTERNOON?

OH, H! GUYS.

I MEAN, UH, OOP ACK!

NOT BUYIN' IT, HUH?

BLAM!

ZAP!

ZING!

POW!

HE WENT IN THERE! *LET'S GET 'IM, BOYS!*

ANGER MANAGEMENT CLASS

HELLO! YOU HERE TO JOIN CLASS WITH TAZ?

NAW, VARMINT-- WE'RE HERE TO TEACH *YOU* A LESSON!

KER-POW!

SMACK!

PINCH!

SLAP!

NOW TAZ, STAY CALM...

YA STOOPID IDJET! THAT AIN'T NO TASMANIAN DEVIL! IT'S JUST A *MASK*, SEE?

UH OH...

GGGRRRRRR...

TSK TSK... I'M GUESSING TAZ IS GOING TO NEED A LOT OF EXTRA CREDIT TO MAKE UP FOR THIS!

THAT'S ALL FOLKS!

REBUILD TITANS TOWER!

Titans Tower was recently destroyed after an intense battle...over the last piece of pizza. But you can help the Teen Titans fix it!

Grab a friend (or more!) and take turns connecting the dots! Draw a line from one dot to another--going across or up & down--trying to form squares. If you complete a square, go again! Scoring: Complete a box, give yourself a point. If you trap a Titan in the box, take 2 points!

TITANS – BUILD!

2 POINT WINNERS!

DC COMICS™

ENTERTAINMENT FOR EVERYONE

WONDER WOMAN '77 SPECIAL #1

America's favorite princess tries to stop a scientist from being kidnapped. Wonder Woman and special agent Steve Trevor have to go to a popular night club to find him. Can they get past the crowd, the deadly Roller Derby girls and the singer with the deadly vocal chords and protect the scientist?

BATMAN '66 #22

Marsha, Queen of Diamonds, returns for another bejeweled bout with the Dynamic Duo. When she strikes at a gala ball for Gotham City's elite, will even guests Bruce Wayne and Dick Grayson fall under her spell?

TEEN TITANS GO! #9

It's Titan vs. Titan in a no-holds-barred, winner-take-all...staring contest! In the end, it's Robin vs. Raven with the fate of the world hanging in the balance. Which will turn the tide: Robin's focused glare, whose intensity can rip through to the deepest core of a man's soul...or Raven's just not caring?

MORE FROM DC COMICS:

LOONEY TUNES #224

Catching a train is one thing, but it's another thing entirely when a new subway line plows a tunnel straight through Bugs' underground living room! Bugs tries to talk to construction crew foreman Yosemite Sam about the wreck but gets blasted with TNT instead. Of course you know...this means war!

SCOOBY-DOO, WHERE ARE YOU? #56

The gang in the Mystery Machine decides to stay at Hotel Hush to find out if it's really haunted by the ghost of its old caretaker, Mrs. Clangor. But as they try to uncover her secret passageway–which, legend has it, leads to a dungeon where she locks up noisy guests–Velma goes missing! Can the rest of the gang figure out the secret of Hotel Hush before it's too late, or will they all disappear one by one, too?!

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(s15)

SON OF ULTRON

"THIS FAN... THIS MONSTER!"